

# COMING ATTRACTIONS AT LOCAL THEATERS

## "Jr. Mimic World" Will Be Headliner at Loew's

### Big Musical Comedy Spectacle With 20 Girls Here Last Half of Week.

"Jr. Mimic World," carrying a chorus of young and pretty girls numbering 20, and with three comedians, special scenery and a budget of 15 new songs, will be the big feature of the coming week at Loew's Lyceum beginning Thursday afternoon. "Jr. Mimic World" is the attraction for the last three days of the week, and each performance runs for one hour.

The "Jr. Mimic World," revamped for 1919, is one of the biggest acts of its kind on the Loew circuit, and it has played to record-breaking audiences not only in New York city, but in every town it has been presented during the past two seasons. Everything in the act is new and the songs are up to the minute.

Several juvenile stars are to be found in the personnel of the attraction, including Betty Cutler, the juvenile comedian, monologist and dancer, and the Rose sisters, Betty and Lillian, whose impressions of the Dolly Sisters and others have won them considerable fame.

A special setting has been provided for "Jr. Mimic World," and the girls are handsomely costumed.

An added feature of this bill will be Danny Simmons, the raw recruit, who has just returned from the trenches with real Yank songs and comedy.

The film star of the last half will be "The Birth of a Nation," which will be presented in its entirety.

## Paul Ryman

NOTED TENOR.  
Assisted by  
ANGELO CORTESE,  
Harpist.

In recital at Goodwyn Institute, Wednesday, April 2, 8:15 p.m.  
Ticket sale opens at Houck Piano Co. Monday, March 31.  
Tickets, including war tax, 25c, 50c, \$1.00, \$1.50. Mail orders now.  
Steinway Piano Used.

## LOEW'S PRINCESS

Continuous 10 a.m. to 11 p.m.  
TODAY—LAST TIME  
**Bert Lytell** in "The Spender"

A story showing that a man is never too old for happiness.  
Loew's Weekly News

## Extra—Sunday and Monday—First Time Here

### Ethel Barrymore in "The Divorcee"

Here is indeed the real Ethel Barrymore—the delightful actress of the speaking stage—in a story which tells of a noble and clever woman to whom happiness only came after many trials.



## TUESDAY AND WEDNESDAY

### Pauline Frederick

—IN—  
**"Out of the Shadow"**  
To find a man's secrets ask the woman he loves—SHE KNOWS.

Special, 3 Days, Thurs., Fri. and Sat.  
Louisa M. Alcott's Famous Story

## "LITTLE WOMEN"

We are sure you will be glad to renew acquaintance with Jo and Beth and Meg and Amy and Marmee and Laurie, and all the rest of the characters in this delightful story.



**REELS**  
T. EVENTS. Monday and  
"HE WAS NO LADY."  
aramount-Sennett Comedy,  
Friday and Saturday.

in such an array of superb  
prices as prevail at  
**EATERS**

Sundays,  
2 to 11 p.m.,  
**15c**  
AX.  
JMES



## Three Features Offered As Orpheum Headliners

"For Pity's Sake," David Schooler and Marmein Sisters Are on Program.

"For Pity's Sake," with Thomas Duray, a travesty of the old-time melodrama, and the Marmein Sisters, with David Schooler, will share the headline honors at the Orpheum next week.

In "For Pity's Sake," a traveling troupe of players plays a regular old melodrama in the Cy Spivens opera house, which is nothing more nor less than a spacious barn remodeled. They are all there, the weeping heroine, the crafty villain, and the strong and handsome hero. The trouble all starts down at the old barn, a quite peaceful scene back on the farm until the villain enters Myrtle on board his private yacht. The second scene shows Myrtle pleading with the villain, but to no avail. But with running around on a submarine and the brave efforts of the hero, they escape quite an exciting time at sea. The third act finds the hero and heroine drifting on a bell buoy on the ocean. A passing ship rescues them and they think all hope is lost. The fourth act finds them back to the old home.

The Marmein Sisters are dancers and actresses. They are two young girls whose attractiveness, grace and artistic ability enable them to present a dance scene that is in perfect meter.

David Schooler is a pianist, the word being used as it applies to a master of the piano. It was not long ago that David Schooler was a boy prodigy. Musicians predicted a brilliant future for him, and while he has in a measure fulfilled these predictions, he undoubtedly will be heard from here long in still higher musical circles. The Marmein Sisters and David Schooler offer a revelation of dance and music.

There is no gaudy Lillian Fitzgerald in both imitating and imitated. The former quality has materially enhanced her quality as an entertainer, while the fact that others use her as a model is proof positive that the wares Miss Fitzgerald was in vaudeville with Henry Marshall. This season she is supported by Clarence Senna, a comedian pianist.

Burt Earle, the banjoist, is seen in what is termed "A DeLuxe Musical Comedy Offering," which is being offered by the state high school. He is assisted by three society girls, "Bee" Earle, Helen Arta and Grace Abbott. Miss Earle is a saxophonist, Miss Arta is a violinist and Miss Abbott a pianist.

Joseph L. Browning will dispense

## SUPREME Orpheum VAUDEVILLE

WEEK BEGINNING MONDAY, MARCH 31

"For Pity's Sake" Marmein Sisters  
With Thomas Duray and David Schooler

A Travesty on the Old-Time Melodrama. Direction of C. B. Maddeck. A Revelation of Dance and Music.

THE RANDALLS  
17 MINUTES IN ARIZONA.

THE FAMOUS BANJOIST  
BURT EARLE COMPANY  
ASSISTED BY THREE SOCIETY GIRLS

PARKER BROS.  
GYMNASTS.

JOSEPH L. BROWNING  
IN "A TIMELY SERMON."

KINOGRAMS  
VISUAL NEWS OF ALL THE WORLD.

ORPHEUM TRAVEL WEEKLY  
THE WORLD AT WORK AND PLAY.

IMITATING—IMITATED  
LILLIAN FITZGERALD  
WITH CLARENCE SENNA

## "Polly With a Past" Is Offering at New Lyric

David Belasco to Present Ina Claire Here in Leading Role for First Time.

Following up his extremely successful experiment of last season when he sent the light comedy classic, "The Boomerang," on tour, David Belasco is this year sending to Memphis the dramatic success, also a comedy, entitled "Polly With a Past." It will be seen at the New Lyric next Thursday, Friday and Saturday nights and Saturday matinee.

It is hardly necessary to call the attention of local theater-goers to the fact that this Belasco comedy hit has a highly sensational run of 327 consecutive performances at the Belasco theater, New York, and Mr. Belasco is sending to Memphis the same splendid comedy of artists that helped to make "Polly With a Past" the outstanding comedy hit of the past New York theatrical season. This includes Ina Claire, a young actress never before seen here in a legitimate play, whom Mr. Belasco took from the Ziegfeld "Follies" to put in the leading role of this comedy. Cyril Scott, H. Reeves-Smith, Herbert

## "Twin Beds" Is Sunday Offering For New Lyric

"Twin Beds," one of the laughing festivals of the stage, will be the attraction at the New Lyric theater Sunday and Monday nights.

"Twin Beds" comes to Memphis with the same high-class company and production seen here before. It is a story that has to do with certain dwellers in a big apartment house in New York, who are so completely in the neighborhood of each other that they are almost impossible to avoid. In one apartment live Harry Hawkins and his wife, Blanche. He is a young modest business man with a desire of soft pedal on parties, and she is a highly sociable little creature who cannot be prevented from smiling at strangers in elevators. In the apartment above them live Signor and Signora Monti. He is a two-thousand dollar a night star at the Metropolitan opera house, she the Amazonian who picked him out of a Broadway cabaret and set him up in the like the Larkins, wedded after their first act of the play. He, poor dear, is a slave to his work, innocent and faithful, and she is a bold, bold, bold. It does not take the soul of a prophet to see that once the tenor comes home too exhilarated by his success, from another, and so got, by mistake, into the wrong one, the complications of the play will be a hand, not a chance for rapid fire situations was missed; not a piece of characterization omitted.

Suffice to say that "Twin Beds" is considered to be the funniest play ever written and one that will last for years. The demand for "Twin Beds" comes from all over the world. Besides its long runs in America, England and Australia, this year in spite of war conditions it will also be presented in Paris, Rome, Madrid, North and South America.

## Was Sea Wolf

In playing the role of Wolf Larsen, the brutal sea captain, in a one-act version of Jack London's famous novel, "The Sea Wolf," with which he is coming to the Orpheum the week of April 15, Hobart Bosworth, the well-known movie star, is interpreting a character known to him by personal contact.

Bosworth, who went to sea, was shipped in a small sailing ship from San Francisco and for a matter of six months cruised in and out among the Aleutian islands in Alaska.

The skipper was a regular Wolf Larsen, said Mr. Bosworth, reminding him of the character of the novel. "He was tall and spare, but with strength in his huge, ape-like arms to break a man in two. My ship is my world," he used to say, "and I'm king here." Later experiences proved this only too true.

TIE MAKERS DEMAND ABOLITION OF BUYERS  
NASHVILLE, Tenn., March 23.—Crosbie manufacturers of the state are to send a committee to Washington April 15 to endeavor to have the local purchasing boards of the railroad administration abolished. They claim that the boards, in their efforts to buy ties directly from the owners of the timber, have caused an advance in the price to the railroads and at the same time have ruined the business of the tie manufacturers and dealers.

## LITTLE ROCK PRISONER KILLED; JAILER MAY DIE

LITTLE ROCK, Ark., March 23.—Robert Craig, a prisoner at the county jail, was killed and Henry Gardner,

assistant jailer, may die from his injuries as a result of a bloody fight at the county jail late Friday night. Craig got out of his cell and slugged Gardner. Jailer J. H. Hicks came to Gardner's rescue and shot and killed Craig. During the excitement two negroes slid down a rope and escaped. Craig was charged with having perpetrated a holdup in North Little Rock recently.

## NEW LYRIC Mat. Today TONIGHT

The Musical Comedy Hit  
Last Two Performances  
**"YOU'RE IN LOVE"**  
With Oscar Figman

Sunday and Monday Nights  
THE PLAY THAT HAS ROCKED THE COUNTRY WITH LAUGHTER  
A. S. Stern & Son's Presentation

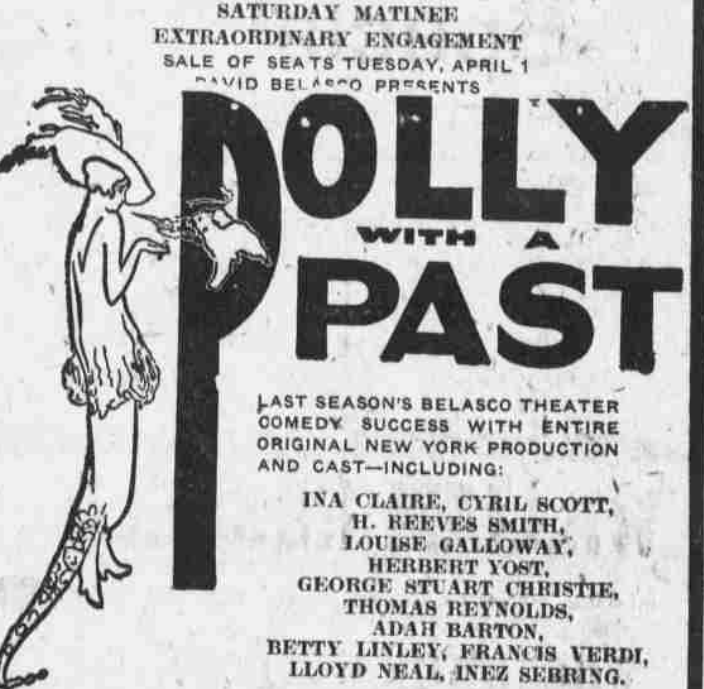


Laughs Every Minute, Growing Into Screams

IT'S Fun Tickle, Fun Flashes, Novelty Catches, The Real Thing. GREAT Ideas, Glimmers, New Lines, New Laughs. FUN Wittyest, Brightest, Cleverest, The Latest.

THE SAME GREAT CAST AND PRODUCTION THAT PLAYS THE PROMINENT CITIES  
PRICES: 25c, 50c, 75c, \$1.00, \$1.50

Thursday, Friday, Saturday, April 3, 4, 5  
SATURDAY MATINEE  
EXTRAORDINARY ENGAGEMENT  
SALE OF SEATS TUESDAY, APRIL 1  
DAVID BELASCO PRESENTS



LAST SEASON'S BELASCO THEATER COMEDY SUCCESS WITH ENTIRE ORIGINAL NEW YORK PRODUCTION AND CAST—INCLUDING:

INA CLAIRE, CYRIL SCOTT, H. REEVES SMITH, LOUISE GALLOWAY, HERBERT YOST, GEORGE STUART CHRISTIE, THOMAS REYNOLDS, ADAM BARTON, BETTY LINLEY, FRANCIS VERDI, LLOYD NEAL, INEZ SEEBING.

## CONTINUOUS 1 to 11 P. M. LOEW'S LYCEUM BIG SHOWS LITTLE PRICES

SUNDAY—MONDAY—TUESDAY—WEDNESDAY  
ORR & WEIMERS Delightful Diversion of Musical Comedy Specialties  
ALBERT & ROGERS —In— Nimble Nonsense  
FUJI JAPS Marvelous, Sensational Oriental Entertainers

NEVINS & ERWOOD, in Their Darktown Comicality, "SOME BEAR"

"Big Bill" WM. S. HART Love and Romance With Thrills Thick and Fast  
CAN Make Love In "BREED OF MEN"

Loew's Latest News of the World and Other Pictures of Interest

THURSDAY—FRIDAY—SATURDAY  
The Wonder Show of the Season—The \$10,000 Production, With Wonderful Company of 25 People

## MIMIC WORLD OF 1919



20 Girlies Under Twenty—All Single—20  
1 Solid Hour of Wonderful Entertainment

The Raw Recruit, DANNY SIMMONS, in Amusing Trench Songs and Stories

Thrilling Story of Adventure HENRY WALTHALL A French Secret Service Man  
In "THE FALSE FACES"

Loew's Current Events—Burton Holmes Travels—Reels of Real Comedy  
Usual Matinees 10c—15c Including War Tax. Nights, Saturday, Sunday and Holiday Matinees 10c—20c—30c